

ROMAN SANCHEZ

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SELECTED EMPLOYMENT

Andy D. Hamingson & Associates Consulting March 2026 – Present

- Partner with organizational leadership at clients including Huron Station Playhouse and Uptown Film Center to refine capital campaign visions and strategies, research key prospects, and develop solicitation materials.
- Co-facilitate a strategic planning process with a coalition of seven NYC-based theater organizations, including Classic Stage Company and Red Bull Theater, to develop the Classics Alliance, a collaborative producing, financial, and operating model.

Freelance Grant Writer & Development Consultant March 2022 – Present

- Help small, community-based groups secure more than \$3.1M over the last four years
- Created multi-year development strategies for grassroots organizations including Teatro Espejo, TheatreWorkers Project, and Longshadr Productions

Yale Repertory Theatre / David Geffen School of Drama Aug. 2024 – June 2025

Associate Director of Development & Alumni Affairs

- Garnered contributed income via grants, annual funds, alumni and board gifts.
- Led alumni affairs initiatives including parties, the annual magazine, and newsletters.

Steppenwolf Theatre Company Dec. 2021 – Aug. 2022

Artistic Office Manager / Exec. Asst. to the Artistic Directors

- Facilitated Artistic Department meetings, communications, and relationships.
- Participated in season planning including show selection, key art, and building teams.

Lime Arts Productions Oct. 2016 – Aug. 2022

Founding Artistic Director

- Founded a small sole-proprietorship to give emerging theatermakers opportunities through producing mainstage productions, education offerings, and special events at partner theatres.
- Managed a \$75K operating budget through a fiscal sponsor and eventually onboarded a new Producing Artistic Director.
- Piloted the nationally-covered Twenty By Twenty Fringe Festival, serving an average of 150 artists in their 20s through producing their work virtually for agents and arts leaders.

California Arts Council Sep. 2019 – Dec. 2021

Program Specialist & Manager

- Conducted community outreach sessions throughout the state to increase accessibility.
- In conjunction with the Governor's Office and Council Members, developed guidelines, applications, adjudication processes, and awards – pre- and at the height of the pandemic. Portfolio included:

- Arts in Corrections: Co-Managed \$8M budget, created 5-year strategic plan, and contracted 30 organizations for multi-year programs while prioritizing anti-racist programming.
- Reentry Through the Arts & JUMP StArts: Through intentional community outreach, increased awards by nearly 30%.
- Emerging Artists Fellowship: Developed this new program (from ideation to grant awarding) to get funds directly to upwards of 600 artists ranging from \$5K-\$50K.

Dell'Arte International

Jan. 2016 – Aug. 2019

Assistant Executive Director & Resident Artist

- Helped lead an internationally recognized theatre company and M.F.A. training program with an operating budget of \$2M, 10 full-time employees, 15 part-time employees, and an ensemble ethos.
- Directed or stage-managed company productions and served as a member of the artistic ensemble.
- Responsible for contributed income via individual donors, corporate, and government funds, upwards of 45% of operating budget.

SELECTED DIRECTING EXPERIENCE

<i>The Poisoner Tour</i>	Associate Director	Uncommon Productions
<i>ISLA</i>	Director	Hit The Lights!/WP Theater
<i>Our Town</i>	Director	Stagedoor Manor
<i>Mary Jane The Musical: The Grandson</i>	Director	Dell'Arte International
<i>Yet Another Nonprofit Christmas Carol</i>	Director	Longshadr Productions
<i>The Grown-Ups</i>	Director	Sunstone Theatre Company
<i>Transitions</i>	Director	Linfield University
<i>Job *</i>	Director	CA State Summer School/Arts
<i>A Funny Thing...</i>	Director	Yale College
<i>Dance Nation</i>	Director	Yale Cabaret
<i>Alien Girls *</i>	Director	Yale Summer Cabaret
<i>Udo</i>	Asst. Director	Yale Cabaret
<i>Hot & Cold Showers: Grand Guignol</i>	Director	Yale Cabaret
<i>The Party Hop</i>	Director	Lime Arts Productions
<i>Extreme Home Makeover</i>	Director	Teatro Espejo
<i>Every Brilliant Thing</i>	Director	Creative Type Productions
<i>Prodigal Son</i>	Director	Redwood Curtain Theatre
<i>Radioman</i>	Director	Blue Ox Historic Village
<i>Ruzzante Comes Home From The War</i>	Asst. Director	Dell'Arte International
<i>Hay Fever</i>	Associate Director	Humboldt State University
<i>Gruesome Playground Injuries</i>	Director	Humboldt State University
<i>State of Jefferson (World Premiere)</i>	Asst. Director	Dell'Arte International
<i>Emilie du Chatelet Defends Her Life...</i>	Asst. Director	Redwood Curtain Theatre
<i>Doubt: A Parable</i>	Director	Lime Arts Productions
<i>Complete Works of William...</i>	Asst. Director	Palmer Performing Arts

*Workshop and/or Staged Reading

EDUCATION

David Geffen School of Drama at Yale, M.F.A. May 2025
Fellowship: Perelman Performing Arts Center (PAC NYC) with Bill Rauch
Case Study: Perseverance Theatre, Alaska with Leslie Ishii

Central Washington University Summer 2019
Certificate, Summer Directing Intensive

Humboldt State University, B.A. May 2018

SELECTED TEACHING EXPERIENCE

- ❖ **Adjunct Assistant Professor**, La Guardia Community College, Spring & Fall 2026. Developed syllabus and taught Contemporary Latino/a Theatre in the U.S. and led masterclasses in Clown.
- ❖ **Guest Artist Residency**, Linfield University, Fall 2025. Directed a show in the mainstage season and led masterclasses in Auditioning and Management.
- ❖ **Faculty**, California State Summer School for the Arts, 2019-2025. Developed syllabi and led the following classes over a four-week conservatory-style program: Acting Studio, Audition & Professional Development, Point of View, and Contemporary Theatre & Analysis.
- ❖ **Faculty & Artistic Staff**, Stagedoor Manor, Summer 2026. Directed a show in the summer season and taught classes in Monologue Audition, College Prep, Directing, and Intermediate Acting.
- ❖ **Invited Guest Artist**, EDTA's International Thespian Festival, Summers 2022-2026. Led the following workshops: Foundations of Directing, Diversifying Your Theatre Program's Income, Navigating Higher Education, Intro to Theatre Management.
- ❖ **Invited Guest Artist**, Kennedy Center American College Theatre Festival Regions 2, 5, 7, and 8. Led the following workshops: Fundamentals of Grantwriting, Foundations of Directing, Entrepreneurship: Starting Your Own Company, Artist Branding. Serve as a Production Respondent for various colleges and universities around the country.

AFFILIATIONS

- ❖ **SDC Union**, Associate Member, 2022-Present
- ❖ **Theatre Producers of Color Cohort (TPOC)**, Member, 2022
- ❖ **ArtEquity BIPOC Leadership Circle**, Member, 2022
- ❖ **Artist As Citizen** at the Juilliard School & Artists Striving To End Poverty, Member, 2018
- ❖ **New California Arts Forum**, Member, 2017-19

AWARDS & HONORS

- ❖ SDC Abe Burrows Award for Assistant Directors, 2026
- ❖ Princess Grace Honoraria for Theatre, 2025
- ❖ Yale's Dexter Wood Luke Prize, 2025
- ❖ Kennedy Center Arts Impact Award, 2018
- ❖ American Theatre Magazine's *6 People To Know*, 2018
- ❖ KCACTF Certificate of Merit for Associate Direction, 2018
- ❖ Herb Alpert Theatre Award, 2015