


ROMAN SANCHEZ

SDC Associate Member

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 www.romansanchez001.com

SELECTED MANAGEMENT AND ADMINISTRATION

Artistic Office Manager / Exec. Asst. to the Artistic Directors	<i>Artistic Coordination, Programming</i>	Steppenwolf Theatre Company
Program Specialist	<i>Arts in Corrections, Emerging Artist Fellowships</i>	California Arts Council
Board Member / Prod. Coordinator	<i>Production, Development, Governance</i>	Teatro Espejo
Board Member	<i>Production, Development, Education</i>	Redwood Curtain Theatre
Board Member	<i>E.D.I.A., ASPIRE/L.O.R.T. Initiatives</i>	KCACTF Regions 7 & 8
Producing Artistic Director	<i>Produce Shows, Workshops, Events</i>	Lime Arts Productions
Assistant Producing Director	<i>Oversee Production Processes & Personnel</i>	Humboldt State University
Asst. Executive Director & Resident Artist	<i>Outreach, Comm. Relations, Development</i>	Dell'Arte International

SELECTED PRODUCING & DIRECTING

Asst. Casting/Asst. Director	<i>Sweeney Todd</i>	Kokandy Productions
Director/Producer	<i>The Party Hop</i>	Lime Arts Productions
Producer	<i>20 By 20 Fringe (produced 20 new productions)</i>	Lime Arts Productions
Director	<i>Extreme Home Makeover</i>	Teatro Espejo
Producer	<i>Love In Lockdown: A Live Virtual Dating Show</i>	Lime Arts Productions
Director/Producer	<i>Every Brilliant Thing</i>	Creative Type Productions
Director	<i>Prodigal Son</i>	Redwood Curtain Theatre
Co-Director—Michael Fields	<i>Radioman (World Premiere)</i>	Blue Ox Historic Village
Asst. Director—Michael Fields	<i>Ruzzante Returns from the Wars (World Premiere)</i>	Dell'Arte International
Director	<i>Hay Fever</i>	Humboldt State University
Director/Producer	<i>Gruesome Playground Injuries</i>	Lime Arts Productions
Asst. Director—Michael Fields	<i>State of Jefferson (World Premiere)</i>	Dell'Arte International
Director/Producer	<i>Doubt: A Parable</i>	Lime Arts Productions
Director	<i>The Odd Couple (Female Version)</i>	Palmer Performing Arts

SELECTED TRAINING

- Yale University
Theatre Management M.F.A. – expected completion 2025
 - Central Washington University
Theatre Production Summer Directing Intensive
 - Theatrical Intimacy Education
19 Hours of Training
 - Theatre Producers of Color
Fundamentals of Commercial Producing
 - ArtEquity's BIPOC Leadership Circle
Creating New Leadership Models
- New California Arts Forum
Arts Engagement, Visitor Experience, EDIA
- The Kennedy Center
Playwriting & Directing New Play Intensive
- Artists Striving to End Poverty (ASTEP) at The Juilliard School
Artist as Citizen Conference
- Stagecraft Institute of Las Vegas
Production & Stage Management Certificate
- Humboldt State University
Theatre Arts B.A. – Directing & Production Management emphasis

SELECTED PUBLICATIONS & ACHIEVEMENTS

- Author
Preparing For College Theatre: A Guide For Performers, Designers, and Technicians
- Humboldt County Theatre Alliance For Racial Equity
Humboldt County Racial Equity Recommendations
- Kennedy Center American College Theatre Festival
National Arts Impact Award
- American Theatre Magazine's Role Call
6 Theatre Practitioners You Should Know
- Herb Alpert Theatre Recipient
- Regional BroadwayWorld Awards x4
- North Coast Journal's Achievement in Directing x5
Theatre Arts B.A. – Directing & Production Management emphasis