

ROMAN SANCHEZ

SDC ASSOCIATE MEMBER

DIRECTING PORTFOLIO

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I first understood the transformative power of theater not from a single production, but from the visionaries whose work dared to center community, equity, and innovation.

Bill Rauch, Luis Valdez, and Molly Smith showed me that directing isn't just about what happens on stage—it's about the ripple effect that art can have far beyond it. As a young Latino raised in a border county, this realization was revolutionary: I could be a director whose impact extends beyond any one theater, rooted in the stories I choose to tell and the communities I serve.



***Radioman* by Jim McManus**

Dell'Arte Inc.

Video Sample



Hot & Cold Showers: An Evening of Grand Guignol

Yale Cabaret

Video Sample



***Prodigal Son* by John
Patrick Shanley
Redwood Curtain Theatre**



Dance Nation
Yale Cabaret
Video Sample



"Lime Arts' DOUBT was a very well-crafted production that allowed the power of the play to fully resonate with the audience. It was imaginatively and beautifully staged. And there were strong performances across the board from the acting ensemble."

-Michael Fields, Producing Artistic Director of Dell'Arte International

***Doubt* by John Patrick Shanley**

Lime Arts Productions





ASSOCIATE DIRECTING (DELL'ARTE)

Ruzzante

*The State of
Jefferson Picnic*

Dream Projects (Selected)

Assassins by Stephen Sondheim

Bengal Tiger at the Baghdad Zoo by Rajiv Joseph

Clydes by Lynn Nottage

Downstate by Bruce Norris

Fool For Love By Sam Shepard

Man of La Mancha by Dale Wasserman

Stereophonic by David Adjmi

- A community-driven performance with Cornerstone Theatre Company
- A restaging of Teatro Campesino's *Actos*
- A collectively-created piece with people experiencing incarceration