

# ROMAN SANCHEZ

SDC Associate Member

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## EDUCATION

**David Geffen School of Drama at Yale** Expected May 2025  
M.F.A. Theatre Management  
Fellowship: Perelman Performing Arts Center (PAC NYC) with Bill Rauch  
Case Study: Perseverance Theatre, Alaska with Leslie Ishii

**Central Washington University** Summer 2019  
Certificate, Summer Directing Intensive

**Humboldt State University** May 2018  
B.A. Theater Arts, Directing Emphasis

## EMPLOYMENT

**California State Summer School for the Arts** June 2019 – Present  
Theatre Faculty

**Steppenwolf Theatre Company** Dec. 2021 – Aug. 2022  
Artistic Office Manager / Exec. Asst. to the Artistic Directors

**Lime Arts Productions** Oct. 2016 – Aug. 2022  
Founding Artistic Director

**California Arts Council** Sep. 2019 – Dec. 2021  
Program Specialist & Manager

**Dell'Arte International** Jan. 2016 – Aug. 2019  
Assistant Executive Director & Resident Artist

**Ooh La La Dance & Studios** Aug. 2013 – Aug. 2015  
Resident Director & Choreographer

## AFFILIATIONS & SERVICE

Arts in California Parks	Advisory Committee Member	2023-Present
Theatre Producers of Color Cohort	Member	2022
ArtEquity BIPOC Leadership Circle	Member	2022
Humboldt State Univ. Theatre Dept.	Committee On Racial Equity (CORE)	2020-2022
KCACTF Regions 7 & 8	Board Member	2020-2022
Teatro Espejo	Board Member	2019-2022
New California Arts Forum	Member	2017-2019
Redwood Curtain Theatre	Board Member	2017-2019

## **DIRECTING**

<i>Alien Girls</i> *	Director	Yale Summer Cabaret
<i>Udo</i>	Asst. Director	Yale Cabaret
<i>Hot &amp; Cold Showers: Grand Guignol</i>	Director	Yale Cabaret
<i>The Party Hop</i>	Director	Lime Arts Productions
<i>Extreme Home Makeover</i>	Director	Teatro Espejo
<i>Every Brilliant Thing</i>	Director	Creative Type Productions
<i>Prodigal Son</i>	Director	Redwood Curtain Theatre
<i>Radioman</i>	Director	Blue Ox Historic Village
<i>Ruzzante Comes Home From The War</i>	Asst. Director	Dell'Arte International
<i>Hay Fever</i>	Associate Director	Humboldt State University
<i>Gruesome Playground Injuries</i>	Director	Humboldt State University
<i>State of Jefferson (World Premiere)</i>	Asst. Director	Dell'Arte International
<i>Emilie du Chatelet Defends Her Life...</i>	Asst. Director	Redwood Curtain Theatre
<i>Doubt: A Parable</i>	Director	Lime Arts Productions
<i>A Plot of Murder</i>	Director	Palmer Performing Arts
<i>The Odd Couple (Female Vers.)</i>	Director	Palmer Performing Arts
<i>Acting, It's Not Plumbing</i>	Director	Palmer Performing Arts
<i>Complete History of America</i>	Director	Palmer Performing Arts
<i>Complete Works of William...</i>	Asst. Director	Palmer Performing Arts

\*Workshop

## **GUEST LECTURES/WORKSHOPS**

Linfield University

Seattle Rep

Kennedy Center American College Theatre Festival

International Thespian Society

Dell'Arte International School of Physical Theatre

Redwood Curtain Theatre

The Center for Cultural Power

Government Alliance of Race and Equity

TheatreWorkers Project

Drama Teachers Association of Southern California

North County Coalition for the Arts

*Arts Leadership*

*Social Media & Networking*

*Fundraising & Grant Writing*

*Entrepreneurship*

*BIPOC Theatre Leadership*

*Collaborating With Peers*

*Directing Fundamentals*

*Fundraising & Grant Writing*

*Pursuing Theatre Education*

*Fundraising & Grant Writing*

*Scene Analysis for Teens*

*Audition Principles*

*Fundraising & Grant Writing*

*Arts in Corrections as*

*Transformative Justice*

*Fundraising & Grant Writing*

*Audition Principles*

*Scene Analysis for Teens*

## **PUBLICATIONS**

Sanchez, Roman. *Preparing for College Theatre: A Guide for Performers, Technicians, and Designers*. Amazon. 2020.

Sanchez, Roman. "Good for the Soul, Good for the Economy". Mad River Union. 2019.

Sanchez, Roman. Staff. "Behind the Scenes – and Loving It". Forever Humboldt. 2019.