ROMAN SANCHEZ

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I FIRST UNDERSTOOD THE TRANSFORMATIVE POWER OF THEATER NOT FROM A SINGLE PRODUCTION, BUT FROM THE VISIONARIES WHOSE WORK DARED TO CENTER COMMUNITY, EQUITY, AND INNOVATION.

BILL RAUCH, LUIS VALDEZ, AND **MOLLY SMITH** SHOWED ME THAT DIRECTING ISN'T JUST ABOUT WHAT HAPPENS ON STAGE – IT'S ABOUT THE RIPPLE EFFECT THAT ART CAN HAVE FAR BEYOND IT. AS A YOUNG LATINO RAISED IN A BORDER COUNTY, THIS REALIZATION WAS REVOLUTIONARY: I COULD BE A DIRECTOR WHOSE IMPACT EXTENDS BEYOND ANY ONE THEATER, ROOTED IN THE STORIES I CHOOSE TO TELL AND THE COMMUNITIES I SERVE.



ISLA
HIT THE LIGHTS!/WP THEATER







RADIOMAN BY JIM MCMANUS

DELL'ARTE INC.

VIDEO SAMPLE









THE GROWN-UPS
SUNSTONE THEATRE
VIDEO SAMPLE





HOT & COLD SHOWERS: AN EVENING OF GRAND GUIGNOL

YALE CABARET

VIDEO SAMPLE







(SELECTED) DREAM PROJECTS

- ASSASSINS BY STEPHEN SONDHEIM
- BENGAL TIGER AT THE BAGHDAD ZOO BY RAJIV JOSEPH
- CLYDES BY LYNN NOTTAGE
- DOWNSTATE BY BRUCE NORRIS
- FOOL FOR LOVE BY SAM SHEPARD
- MAN OF LA MANCHA BY DALE WASSERMAN
- NOISES OFF! BY MICHAEL FRAYN
- SOMEWHERE OVER THE BORDER BY BRIAN QUIJADA
- STEREOPHONIC BY DAVID ADJMI
- TEATRO CAMPESINO'S ACTOS