

ROMAN SANCHEZ

760-791-3924 :: romansanchezcompany@gmail.com :: romansanchez001.com

EDUCATION

David Geffen School of Drama at Yale, M.F.A. May 2025
Fellowship: Perelman Performing Arts Center (PAC NYC) with Bill Rauch
Case Study: Perseverance Theatre, Alaska with Leslie Ishii

Central Washington University Summer 2019
Certificate, Summer Directing Intensive

Humboldt State University, B.A. May 2018

PUBLICATIONS

- ❖ **“The Curtain Rises: Emerging Theater Startups in a Post-Pandemic World”**. HowlRound. 2025. Sanchez, Roman.
- ❖ **“Case Study: Perseverance Theatre”**. Yale School of Management Knowledge Base. 2024.
- ❖ ***Preparing For College Theatre: A Guide for Performers, Technicians, and Designers*** by Roman Sanchez. Amazon. 2021.
- ❖ **“Good for the Soul, Good for the Economy”** by Roman Sanchez. North Coast Journal, Mad River Union, Times-Standard

SELECTED VOLUNTEER / SERVICE EXPERIENCE

- ❖ **Arts in California Parks**, Advisory Committee Member, 2023-Present
- ❖ **Kennedy Center Am. College The. Festival Regions 7 & 8**, Board Member, 2020-22
- ❖ **Teatro Espejo**, Board Member, 2019-22
- ❖ **California Arts Council**, Grant Review Panelist: Creative California Communities, Organizational Development, General Operations, Arts in Corrections, 2019-2025
- ❖ **National Endowment for the Arts**, Grant Review Panelist: Grants for Arts Projects, Rapid Relief Support, 2019-21
- ❖ **Humboldt Area Foundation**, Scholarship Review Panelist: Theater & Arts, 2019
- ❖ **Redwood Curtain Theatre**, Board Member, 2017-19

AFFILIATIONS

- ❖ **SDC Union**, Associate Member, 2022-Present
- ❖ **Theatre Producers of Color Cohort (TPOC)**, Member, 2022
- ❖ **ArtEquity BIPOC Leadership Circle**, Member, 2022
- ❖ **Artist As Citizen** at the Juilliard School & Artists Striving To End Poverty, Member, 2018
- ❖ **New California Arts Forum**, Member, 2017-19

SELECTED DIRECTING EXPERIENCE

<i>Yet Another Non-Profit Xmas Carol</i>	Director	Longshadr Productions
<i>The Grown-Ups</i>	Director	Sunstone Theatre Company
<i>Transitions</i>	Director	Linfield University
<i>Job *</i>	Director	CA State Summer School/Arts
<i>A Funny Thing...</i>	Director	Yale College
<i>Dance Nation</i>	Director	Yale Cabaret
<i>Alien Girls *</i>	Director	Yale Summer Cabaret
<i>Udo</i>	Asst. Director	Yale Cabaret
<i>Hot & Cold Showers: Grand Guignol</i>	Director	Yale Cabaret
<i>The Party Hop</i>	Director	Lime Arts Productions
<i>Extreme Home Makeover</i>	Director	Teatro Espejo
<i>Every Brilliant Thing</i>	Director	Creative Type Productions
<i>Prodigal Son</i>	Director	Redwood Curtain Theatre
<i>Radioman</i>	Director	Blue Ox Historic Village
<i>Ruzzante Comes Home From The War</i>	Asst. Director	Dell'Arte International
<i>Hay Fever</i>	Associate Director	Humboldt State University
<i>Gruesome Playground Injuries</i>	Director	Humboldt State University
<i>State of Jefferson (World Premiere)</i>	Asst. Director	Dell'Arte International
<i>Emilie du Chatelet Defends Her Life...</i>	Asst. Director	Redwood Curtain Theatre
<i>Doubt: A Parable</i>	Director	Lime Arts Productions
<i>Complete Works of William...</i>	Asst. Director	Palmer Performing Arts

*Workshop and/or Staged Reading

AWARDS & HONORS

- ❖ Princess Grace Honorary for Theatre, 2025
- ❖ Yale's Dexter Wood Luke Prize, 2025
- ❖ Kennedy Center Arts Impact Award, 2018
- ❖ American Theatre Magazine's *6 People To Know*, 2018
- ❖ KCACTF Certificate of Merit for Associate Direction, 2018
- ❖ Herb Alpert Theatre Emerging Young Artist (EYA), 2015

SELECTED EMPLOYMENT

Freelance Grant Writer & Development Consultant March 2022 – Present

- Helped small, community-based groups secure more than \$3.1M over the last four years
- Created multi-year development strategies for grassroots organizations including Teatro Espejo, TheatreWorkers Project, and Longshadr Productions

California State Summer School for the Arts June 2019 – Present

Theatre Department Faculty

- Created curriculum and teach for a four-week competitive conservatory-style theatre program, serving 65-80 students, in the courses: Acting Studio, Audition & Professional Development, Point of View, and Contemporary Theatre & Analysis.
- Played a key role in pivoting the program's mission, curricula, and faculty over the last five years to meet the current needs of students as it relates to an equitable and accessible education.

Yale Repertory Theatre / David Geffen School of Drama Aug. 2024 – June 2025

Associate Director of Development & Alumni Affairs

- Garnered contributed income via grants, annual funds, alumni and board gifts.
- Co-Produced a bi-annual week-long Board trip to London for 30 of the Rep's most influential members
- Led alumni affairs initiatives including parties, an annual magazine, and newsletters.

Steppenwolf Theatre Company Dec. 2021 – Aug. 2022

Artistic Office Manager / Exec. Asst. to the Artistic Directors

- Facilitated Artistic Department meetings, communications, and relationships.
- Participated in season planning including show selection, key art, and building teams.

Lime Arts Productions Oct. 2016 – Aug. 2022

Founding Artistic Director

- Founded a small sole-proprietorship to give emerging theatermakers opportunities through producing mainstage productions, education offerings, and special events at partner theatres.
- Managed a \$75K operating budget through a fiscal sponsor and eventually onboarded a new Producing Artistic Director.
- Piloted the nationally-covered Twenty By Twenty Fringe Festival, serving an average of 150 artists in their 20s through producing their work virtually for agents and arts leaders.

California Arts Council Sep. 2019 – Dec. 2021

Program Specialist & Manager

- Conducted community outreach sessions throughout the state to increase accessibility.
- In conjunction with the Governor's Office and Council Members, developed guidelines, applications, adjudication processes, and awards – pre- and at the height of the pandemic. Portfolio included:
 - Arts in Corrections: Co-Managed \$8M budget, created 5-year strategic plan, and contracted 30 organizations for multi-year programs while prioritizing anti-racist programming.
 - Reentry Through the Arts & JUMP StArts: Through intentional community outreach, increased awards by nearly 30%.
 - Emerging Artists Fellowship: Developed this new program (from ideation to grant awarding) to get funds directly to 600 artists ranging from \$5K-\$50K.

Dell'Arte International Jan. 2016 – Aug. 2019

Assistant Executive Director & Resident Artist

- Helped lead an internationally recognized theatre company and M.F.A. training program with an operating budget of \$2M, 10 full-time employees, 15 part-time employees, and an ensemble ethos.
- Directed or stage-managed company productions and served as a member of the artistic ensemble.
- Responsible for contributed income via individual donors, corporate, and government funds, upwards of 45% of operating budget.